

# Theatre America Impact Economic Forces 1870 1967

## Chapter 1 : Theatre America Impact Economic Forces 1870 1967

American international journal of contemporary research vol. 5, no. 5; october 2015 177 the impact of the “magic” in nollywood: an analysisAction research and organization development 6 participants an opportunity to engage actively in the planning (martin, 2001). rather than aim at a single outcome, in dialogue conference design (gustavsen, 2001) and

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